

BEN CAPLAN
12 September 2023

Department of Philosophy, University of Kansas, 3079 Wescoe Hall
Lawrence, KS USA 66045

caplan@ku.edu
bdcaplan.ca

EMPLOYMENT

Professor, University of Kansas, 2017–
Professor, Ohio State, 2013–2017
Associate Professor, Ohio State, 2006–2013
Associate Professor (untenured), University of Manitoba, 2005–2006
Assistant Professor, University of Manitoba, 2002–2005

OTHER POSITIONS

Affiliate, Centre for the Study of Mind in Nature, University of Oslo, 2012–2017
Visiting Professor, Umeå University, May 2015
Visiting Scholar, Pluralisms Global Research Network, Veritas Research Center,
Yonsei University, Spring 2014
Guest Lecturer, University of Helsinki, November 2013
Visiting Scholar, University of Copenhagen, Spring 2011
Visiting Associate Professor, UCLA, Spring 2006
Instructor, UCLA, Summer 2000, Summer 2001

EDUCATION

PhD, Philosophy, UCLA, 2002
Dissertation: *Empty Names* (Supervisor: David Kaplan)
MA, Philosophy, UCLA, 1998
BA (Honours), Philosophy, McGill, 1996
Thesis: “Consistency and the Frege–Hilbert Correspondence” (Supervisor:
Michael Hallett)

AREAS OF SPECIALIZATION Metaphysics, Philosophy of Language

AREAS OF COMPETENCE History of Analytic Philosophy, Logic, Philosophy of Art

PUBLICATIONS

* = invited

- forthcoming. “E. E. Constance Jones on Existence in a Region of Supposition.” *Journal for the History of Analytical Philosophy*.
2023. —, Chris Tillman, and Eileen S. Nutting. “Hylomorphic Propositions.” In *The Routledge Handbook of Propositions*. Ed. Chris Tillman and Adam Russell Murray. New York: Routledge. 333–346.*
2022. “E. E. Constance Jones on Unique Existence.” *Asian Journal of Philosophy* 1.1 (July), Article 20: 1–24.
2022. “E. E. Constance Jones on Existence in Fiction and Imagination.” *Studia Semiotyczne (Semiotic Studies)* 36.1: 175–191.* (Special issue: *Proper Names and Modes of Existence*, ed. Piotr Stalmaszczyk)
2021. Review of Michael McKinsey, *Consequences of Reference Failure*. *Philosophical Quarterly* 71.3 (July): 666–669.*
2021. “Fregean Theories of Names from Fiction.” In *The Routledge Handbook of Linguistic Reference*. Ed. Stephen Biggs and Heimir Geirsson. New York: Routledge. 384–396.*
2018. Eileen S. Nutting, —, and Chris Tillman. “Constitutive Essence and Partial Grounding.” *Inquiry* 61.2: 137–161.
2017. David Sanson, —, and Cathleen Muller. “Counting Again.” *Grazer Philosophische Studien* 94.1–2: 69–82.
2016. “Soames’s New Conception of Propositions.” *Philosophical Studies* 173.9 (Sept.): 2533–2549.*
2016. “The Extraordinary Impossibility of Sherlock Holmes.” *Res Philosophica* 93.2 (April): 335–355.*
2015. — and Cathleen. Muller. “Brutal Identity.” In *Fictional Objects*. Ed. Stuart Brock and Anthony Everett. Oxford: Oxford University Press. 174–207.*
2014. — and Cathleen Muller. “Against a Defense of Fictional Realism.” *Philosophical Quarterly* 64.255 (April): 211–224.
2014. “Serial Fiction, Continued.” *British Journal of Aesthetics* 54.1 (Jan.): 65–76.
2013. — and Chris Tillman. “Benacerraf’s Revenge.” *Philosophical Studies* 166.1 Supplement (Dec.): S111–S129.
2013. —, Chris Tillman, Brian McLean, and Adam Murray. “Not the Optimistic Type.” *Canadian Journal of Philosophy* 43.5–6 (Oct.–Dec.): 575–589. Reprinted in *New Essays on the Nature of Propositions*. Ed. David Hunter and Gurpreet Rattan. New York: Routledge, 2015. 61–75.
2011. “Never Been Kicked.” In *Fight Club*. Ed. Thomas E. Wartenberg. *Philosophers on Film*. London: Routledge. 132–162.*
2011. Matheson, Carl and —. “Ontology.” In *The Routledge Companion to Philosophy and Music*. Ed. Theodore Gracyk and Andrew Kania. *Routledge Philosophy Companions*. London: Routledge. 38–47.*

2011. — and Carl Matheson. “Ontology of Music.” In *Aesthetics: A Reader in Philosophy of the Arts*. 3rd ed. Ed. David Goldblatt and Lee B. Brown. Upper Saddle River, NJ: Prentice Hall. 171–176.*
2011. “Ontological Superpluralism.” *Philosophical Perspectives* 25: 79–114.*
2011. Cullison, Andrew and —. “Descriptivism, Scope, and Apparently Empty Names.” *Philosophical Studies* 156.2 (Nov.): 283–288.
2011. — and David Sanson. “Presentism and Truthmaking.” *Philosophy Compass* 6.3 (March): 196–208.*
2010. —, Chris Tillman, and Patrick Reeder. “Parts of Singletons.” *Journal of Philosophy* 107.10 (Oct.): 501–533.
2010. Sanson, David and —. “The Way Things Were.” *Philosophy and Phenomenological Research* 81.1 (July): 24–39.
2008. Matheson, Carl and —. “Modality, Individuation, and the Ontology of Art.” *Canadian Journal of Philosophy* 38.4 (Dec.): 491–517.
2008. Review of Trenton Merricks, *Truth and Ontology* in *Notre Dame Philosophical Reviews* (16 Feb.).*
2008. — and Carl Matheson. “Defending ‘Defending Musical Perdurantism’.” *British Journal of Aesthetics* 48.1 (Jan.): 80–85.
2007. Schroeder, Timothy and —. “On the Content of Experience.” *Philosophy and Phenomenological Research* 75.3 (Nov.): 590–611.
2007. Review of Julian Dodd, *Works of Music: An Essay in Ontology* in *British Journal of Aesthetics* 47.4 (Oct.): 445–446.*
2007. Matheson, Carl and —. “Fine Individuation.” *British Journal of Aesthetics* 47.2 (April): 113–137.
2007. “Millian Descriptivism.” *Philosophical Studies* 133.2 (March): 181–198.
2007. “A New Defence of the Modal Existence Requirement.” *Synthese* 154.2 (Jan.): 335–343.
2006. “Empty Names.” In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 132–136.*
2006. “Existence.” In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 371–373.*
2006. “Kaplan, David.” In *The Encyclopedia of Philosophy*. 2nd ed. Ed. Donald Borchert. Vol. 5. Detroit, MI: Macmillan. 38–40.*
2006. Review of Stefano Predelli, *Contexts: Meaning, Truth, and the Use of Language* in *Notre Dame Philosophical Reviews* (17 Nov.; corrected 29 Nov.).*
2006. “On Sense and Direct Reference.” *Philosophy Compass* 1.1 (Feb.): 171–185. Reprinted in *On Sense and Direct Reference: Readings in the Philosophy of Language*. Ed. Matthew Davidson. Boston, MA: McGraw-Hill, 2007. 2–16.*
2006. — and Carl Matheson. “Defending Musical Perdurantism.” *British Journal of Aesthetics* 46.1 (Jan.): 59–69.
2005. “Against Widescopism.” *Philosophical Studies* 125.2 (Aug.): 167–190.
2005. “Why So Tense about the Copula?” *Mind* 114.455 (July): 703–708.
2005. — and Bob Bright. “Fusions and Ordinary Physical Objects.” *Philosophical Studies* 125.1 (July): 61–83.

2005. Review of Jerrold J. Katz, *Sense, Reference, and Philosophy* in *Notre Dame Philosophical Reviews* (1 Jan.).*
2004. “Creatures of Fiction, Myth, and Imagination.” *American Philosophical Quarterly* 41.4 (Oct.): 331–337.
2004. Review of Alan Berger, *Terms and Truth: Reference Direct and Anaphoric* in *Dialogue* 43.3 (Summer): 617–619.*
2004. — and Carl Matheson. “Can a Musical Work Be Created?” *British Journal of Aesthetics* 44.2 (April): 113–134.
2003. “Putting Things in Contexts.” *Philosophical Review* 112.2 (April): 191–214.
2002. “Quotation and Demonstration.” *Philosophical Studies* 111.1 (Oct.): 69–80.
2001. Thau, Mike and —. “What’s Puzzling Gottlob Frege?” *Canadian Journal of Philosophy* 31.2 (June): 159–200.

WORKS IN PROGRESS

“Ontological Pluralism in E. E. Constance Jones’s *Elements of Logic as a Science of Propositions*,” promised to a volume edited by Gary Ostertag

A paper on grounding and social ontology

PRESENTATIONS

* = invited

2023. Comments on Cameron Kirk-Giannini, Central APA.*
2023. “E. E. Constance Jones on Ontological Pluralism.” Missouri.*
2022. Comments on Julie Wulfemeyer, PRISM Workshop, Kansas.*
2022. “E. E. Constance Jones on Ontological Pluralism.” WCPA.
2019. “E. E. Constance Jones on Ontological Pluralism.” Fort Hays State.*
2019. “Fregean Theories of Names from Fiction.” CPA.*
2019. “Fregean Theories of Names from Fiction.” McKinseyst. Wayne State.*
2018. Comments on Rik Hine, KPS, Kansas State.*
2017. Comments on Dan Korman, SPAWN, Syracuse.*
2017. “Constitutive Essence and Partial Grounding” (with Eileen Nutting and Chris Tillman), Essence and Identity Workshop, Oslo.*
2016. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), In Need of Ground and Explanation Workshop, Agder.*
2016. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Propositions Workshop, Manitoba.*
2016. “Ontology Before (and After) the End of Art” (with Carl Matheson), Kansas.*
2016. “Soames’s New Conception of Propositions,” author-meets-critics session on Scott Soames, *Rethinking Language, Mind, and Meaning*, Eastern APA.*
2015. “The Extraordinary Impossibility of Sherlock Holmes,” Umeå.*
2015. “Ontology Before (and After) the End of Art” (with Carl Matheson), Auburn Philosophy Conference.*

2015. "Ontology Before (and After) the End of Art" (with Carl Matheson), Central APA.*
2015. "Ontology Before (and After) the End of Art" (with Carl Matheson), Philosophy of Art in Canada, WCPA.*
2014. Comments on Nellie Wieland, Pacific APA.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Central APA.
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Denison.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Kansas.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Kansas State.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Hongo Metaphysics Club, Tokyo Forum for Analytic Philosophy, Tokyo.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), UC Davis.*
2014. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), First Veritas Philosophy Conference, Underwood International College, Yonsei International Campus.*
2014. "Recombination under the Spotlight" (with Sam Cowling), Keynote address, Second Seoul Philosophy Graduate Student Conference, Seoul National University.*
2013. Comments on Geoff Georgi, Pacific APA.*
2013. Comments on Noa Latham, Philosophy of Time Society, Pacific APA.*
2013. Comments on Alyssa Ney, Metaphysical Virtues, Western Michigan.*
2013. "Not the Optimistic Type" (with Chris Tillman, Brian McLean, and Adam Murray), WCPA.
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), CPA.
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Helsinki.*
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Manitoba.*
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Umeå.*
2013. "Empty Names and Gappy Propositions," Bergen.*
2013. "Empty Names and Gappy Propositions," Tromsø.*
2013. "Serial Fiction, Continued," Midwest Annual Workshop in Metaphysics.*
2013. "Serial Fiction, Continued," Philosophy of Art, Inter-University Centre, Dubrovnik.*
2012. "Benacerraf's Revenge" (with Chris Tillman), LOGOS, Barcelona.*
2012. Comments on Chris Barker, Something about Vagueness, Ohio State.*
2012. Comments on Patrick Monaghan, Central APA.*
2012. Comments on Pablo Rychter, Pacific APA.*
2012. "King and Soames on Propositions" (with Chris Tillman), SEP.

2012. “King and Soames on Propositions” (with Chris Tillman), WCPA.
2012. “Serial Fiction, Continued,” PERSP Space and Time Workshop on Time and Identity, Barcelona.*
2012. “Serial Fiction, Continued,” Metaphysics and Epistemology Workshop, Copenhagen.*
2012. “Serial Fiction, Continued,” Art and Metaphysics, Lingnan.*
2012. “King and Soames on Propositions,” Centre for the Study of Mind in Nature, Oslo.*
2011. “Brutal Identity” (with Cathleen Muller), Metaphysics and Epistemology Workshop, Copenhagen.*
2011. “Brutal Identity” (with Cathleen Muller), Norwegian University of Science and Technology.*
2011. “Brutal Identity” (with Cathleen Muller), Centre for the Study of Mind in Nature, Oslo.*
2011. “Brutal Identity” (with Cathleen Muller); Logic, Language, and Mind Seminar; Stockholm.*
2011. Comments on Nicholas Georgalis, Pacific APA.*
2011. Comments on Dwayne Moore, Central APA.*
2011. “Ontological Superpluralism,” Metaphysics and Epistemology Workshop, Aarhus.*
2011. “Ontological Superpluralism,” Royal Institute of Technology.*
2011. “Russell’s Other Objection to Meinong,” The Foundation Crisis: Which Crisis?, Université de Montréal.*
2011. “Russell’s Other Objection to Meinong,” Western Michigan.*
2011. “King and Soames on Propositions,” Semantics Workshop of the American Midwest and Prairies (SWAMP), Linguistics, Ohio State.*
2011. “What the Ontology of Music Is,” Theory of Science Forum, Norwegian University of Science and Technology.*
2010. “Brutal Identity” (with Cathleen Muller), CSPA.
2010. “Brutal Identity” (with Cathleen Muller), Kenyon.*
2010. “Brutal Identity” (with Cathleen Muller), SPAWN, Syracuse.*
2010. “Brutal Identity” (with Cathleen Muller), Wayne State.*
2010. “Brutal Identity” (with Cathleen Muller), WCPA.
2010. “Descriptivism, Scope, and Apparently Empty Names” (with Andrew Cullison), Synners (Syntax and Semantics), Linguistics, Ohio State.*
2010. “Parts of Singletons” (with Chris Tillman and Patrick Reeder), CPA.
2010. “Parts of Singletons” (with Chris Tillman and Patrick Reeder), Pacific APA.
2010. “Russell’s Other Objection to Meinong,” Foundations of Logical Consequence, Inter-University Center, Dubrovnik.*
2009. “Against Sonicism” (with Carl Matheson), Pacific APA.
2009. “Against Sonicism” (with Carl Matheson), SUNY-Fredonia.*
2009. Comments on Lee Brown, Pacific ASA.*
2009. Comments on Octavian Ion, CPA.*
2009. Comments on Dan Korman, CSPA.*

2009. Comments on Chris Tillman, Central APA.*
2009. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), SEP.
2008. "Against Sonicism" (with Carl Matheson), James Madison.*
2008. Comments on Kris McDaniel, INPC.*
2008. Comments on Arthur Sullivan, CPA.*
2008. "Locality and Necessity" (with David Sanson), Carleton.*
2008. "Locality and Necessity" (with David Sanson), Pacific APA.
2008. "The Way Things Were" (with David Sanson), Illinois State.*
2007. Comments on Saikat Guha, INPC.*
2007. "Locality and Necessity" (with David Sanson), Maryland.*
2007. "Locality and Necessity" (with David Sanson), Ohio State.*
2007. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), Auburn.*
2007. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), Pacific APA.
2007. "The Way Things Were" (with David Sanson), Central Michigan.*
2007. "The Way Things Were" (with David Sanson), Franklin and Marshall.*
2006. "Fine Individuation" (with Carl Matheson), Pacific APA.*
2006. "Fine Individuation" (with Carl Matheson), WCPA.
2006. "Frege's Puzzles," Reference and Attitude, UQÀM.*
2006. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), UCSB.*
2005. Comments on Richard Heck; Frege, Logic and Identity; London.*
2005. Comments on Bernard Linsky, CPA.*
2005. Comments on Gideon Rosen, WCPA.*
2005. Comments on Ori Simchen, WCPA.*
2005. "On the Content of Experience" (with Timothy Schroeder), Pacific APA.
2005. "Fine Individuation" (with Carl Matheson), Winnipeg.*
2005. "Frege on the Identity Relation and Identity Sentences: A Reply to Heck" (with Michael Thau), Frege, Logic and Identity; London.*
2005. "Millian Descriptivism," Calgary.*
2005. "Millian Descriptivism," Nottingham.*
2005. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), McGill.*
2005. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), Ohio State.*
2005. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), Syracuse.*
2005. "The Way Things Were" (with David Sanson), Central APA.
2005. "The Way Things Were" (with David Sanson), CPA.
2005. "The Way Things Were" (with David Sanson), INPC.
2004. Comments on David Braun, Workshop on *De Re* Belief, Queen's.*
2004. Comments on Mark McCullagh, CPA.*
2004. Comments on Steve Savitt, WCPA.*
2004. "Millian Descriptivism," CPA.
2004. "Millian Descriptivism," Queen's.*
2004. "Putting Things in Contexts," UMASS.*

2003. Comments on Tim Kenyon, CPA.*
 2003. “Creatures of Fiction, Myth, and Imagination,” Humanities Institute, Manitoba.*
 2003. “Meinong for Non-Meinongians,” WCPA.
 2003. “Putting Things in Contexts,” DavidFest, UCLA.*
 2003. “In the Realm of the Senses,” Manitoba.*
 2002. “Creatures of Fiction, Myth, and Imagination,” Manitoba.*
 2002. “Empty Names and Gappy Propositions,” UBC.*
 2002. “Putting Things in Contexts,” Pacific APA.*
 2002. “In the Realm of the Senses,” Alberta.*
 2002. “In the Realm of the Senses,” Purdue.*
 2001. “Empty Names and Gappy Propositions,” SEP.
 2000. Comments on Michael Nelson, Pacific APA.*

TEACHING EXPERIENCE

Undergraduate

Ancient philosophy, Critical thinking, Descartes, History of analytic philosophy, Introduction to philosophy, Logic, Metaphysics, Ontology of art, Philosophy of art, Philosophy of language

Graduate

Frege, Metaphysics, Modal logic, Ontology of art, Philosophy of language

COURSE DEVELOPMENT

Fundamentals of Philosophy of Language (Philosophy 216), University of Manitoba
 Philosophy of Social Groups and Identities (Philosophy 335), KU

GRANTS, AWARDS, AND HONORS

Faculty Professional Leave, Ohio State, Fall 2013
 Standard Research Grant, Social Sciences and Humanities Research Council of Canada (SSHRC), \$47,350, 2004–2006, declined 2006–2007
 Rudolf and Ina Carnap Essay Prize, Department of Philosophy, UCLA, 1998–1999, 2000–2001, 2001–2002
 Robert M. Yost Prize for Excellence in Teaching, Department of Philosophy, UCLA, 1999–2000
 First Class Honours, McGill, 1995–1996
 Prince of Wales Gold Medal in Moral and Mental Philosophy, Department of Philosophy, McGill, 1995–1996
 Hugh M. Brock Scholarship, McGill, 1993–1996

REFEREEING*Conferences*

Context 05, CPA, Graduate Conference in Aesthetics, Ohio Philosophical Association, SEP, WCPA

Journals

Acta Analytica, American Philosophical Quarterly, Analysis, Analytic Philosophy, Australasian Journal of Philosophy, Australian Journal of Linguistics, British Journal of Aesthetics, Canadian Journal of Philosophy, Critica, dialectica, Dialogue, Disputatio, Ergo, Erkenntnis, European Journal of Analytic Philosophy, Estetika, Inquiry, Journal for the History of Analytical Philosophy, Journal of Aesthetics and Art Criticism, Journal of Philosophical Logic, Journal of Philosophical Research, Journal of Philosophy, Journal of Pragmatics, Linguistics and Philosophy, Logique et Analyse, Mind, Mind and Language, Norsk Filosofisk Tidsskrift, Noûs, Philosophers' Imprint, Pacific Philosophical Quarterly, Philosophia, Philosophical Papers, Philosophical Perspectives, Philosophical Quarterly, Philosophical Review, Philosophical Studies, Philosophy, Philosophy Compass, Philosophy and Phenomenological Research, Ratio, Review of Symbolic Logic, Res Philosophica, Southern Journal of Philosophy, Synthese, Theoria, Thought

Presses

Cambridge University Press, Continuum, de Gruyter, MIT, Oxford Bibliographies Online, Oxford University Press, Polity, Princeton University Press, Routledge

DEPARTMENT SERVICE (ABRIDGED)

* = Ohio State; ** = Manitoba

Academic Program Committee, 2017–2019, 2020–2022
 Curriculum Committee, 2014–2015*
 Faculty Advisor, Miscellaneous Metaphysics Student Group, 2015–2017*
 Faculty Advisor, Undergraduate Philosophy Club, 2022–2023
 Graduate Admissions, 2006–2007*, 2009–2010*, 2014–2015*, 2023–2024
 Graduate Committee, 2006–2007*, 2007–2008* (chair), 2008–2009*, 2023– (director)
 Placement Director, 2010–2013*, 2014–2016*
 Research Committee, 2013–2014*, 2015–2016*
 Robinson Essay Committee, 2019–2021, 2022–2024
 Salary Committee, 2010–2012*, 2013–2015*, 2017–2018, 2020–2023
 Scheduling Committee, 2023–2024
 Search Committee, 2004–2006**, 2007–2008*, 2022–2023
 Teaching Evaluation Committee, 2008–2010*, 2012–2013*
 Undergraduate Committee, 2016–2017*

Visiting Speakers' Committee, 2003–2006**, 2018–2021

UNIVERSITY SERVICE

* = Ohio State

Faculty Mentor, 2018–2019

Graduate Faculty Representative, PhD defense, 2007–2008* (Linguistics), 2009–2010* (Education)

Humanities General Research Fund Committee, 2019–2021

Research Excellence Initiative Committee, 2021–2022, 2022–2023 (chair)

OTHER SERVICE

Board of Directors, CPA, 2013–2015

Book Award Committee, APA, 2013–2014

Co-organizer, OSU-Maribor conference, Dubrovnik, 2013

Co-organizer, WCPA Annual Conference, 2004–2005

Doctoral Fellowships Committee 2 (Humanities), SSHRC, 2004–2005

Editorial Board, *Canadian Journal of Philosophy*, 2020–

Insight Grants, SSHRC, 2012–2014

Postdoctoral Fellowships Committee 1 (Humanities), SSHRC, 2007–2008

Program Committee, Central APA, 2009–2010, 2018–2019 (chair)

Program Committee, CPA, 2016–2018

Promotion review, Auburn University, 2018–2019

Promotion review, UC Davis, 2016–2017

Promotion review, University of Minnesota, 2015–2016

Promotion review, University of Saskatchewan, 2013–2014

Promotion review, University of Wisconsin–Milwaukee, 2022–2023

Subject editor (Philosophy of language), *Stanford Encyclopedia of Philosophy*, 2007–

Tenure review, Ithaca College, 2013–2014

Tenure review, Lingnan University, 2016–2017

Tenure review, Memorial University Newfoundland, 2009–2010

Tenure review, UC Davis, 2011–2012

Tenure review, University of Calgary, 2011–2012

Tenure review, University of Wisconsin–Milwaukee, 2015–2016

Tenure review, Virginia Tech, 2018–2019

EXTERNAL EXAMINATIONS

Cathal Ó Madagáin, *The Public Dimension of Meaning*, PhD, Toronto, 2010–2011

Steffen Borge, *Speaker's Meaning: An Essay in the Philosophy of Language*, PhD, Syracuse, 2009–2010

Stephanie Malik, “Perdurantism, Endurantism, and a New Puzzle of Coincidence,” BA, Oberlin, 2008–2009

SUPERVISION

In progress, KU

Dissertation

Damian Fisher, 2023– ; Bada Kim, 2021– ; Francisco Pipa, 2023– ; Si-Won Song (supervisor), 2023–

Qualifying paper

Maziyar Afifi (advisor), 2023–

Completed

Dissertation, Ohio State

Erin Mercurio (co-advisor), *Pippi Longstocking, Captain Ahab, and Other People: A Defense of Realism about Fictional Objects*, 2021

Eric de Araujo (co-advisor), *Different Samenesses: Essays on Non-Standard Views of Identity*, 2020

Chulmin Yoon (co-advisor), *Essays on De Jure Coreference*, 2020

Evan Woods (co-advisor), *The Problems of the Many*, 2019

Jennifer Gleason (co-advisor), *Mental Disorder: Ameliorating Stigmatization and Reconceptualizing Treatment*, 2019

Scott Brown (advisor), *Essays on Modality and Instantiation*, 2017

David Blanks (advisor), *The Metaphysics of Dispositions: A Case for Counterfactualism*, 2015

Ley Cray (advisor), *Modal Inconstancy: How Our Interests Influence How Things Could Be*, 2012

Cathleen Muller (advisor), *Harry Potter and the Rescue from Realism: A Novel Defense of Anti-Realism about Fictional Objects*, 2012

Patrick Reeder, *Infinitesimals for Metaphysics: Consequences for the Ontologies of Space and Time*, 2012

Salvatore Florio, *The Semantics of Plurals: A Defense of Singularism*, 2010

Michael Jaworski, *Thought without Language: An Interpretationist Approach to the Thinking Mind*, 2010

Dissertation prospectus exam, KU

Si-Won Song, 2022–2023; Jihui Huang, 2021–2022; Bada Kim, 2020–2021; Gareth Fuller, 2018–2019

Dissertation prospectus exam, Ohio State

Erin Mercurio, 2018–2019; Chulmin Yoon, 2017–2018; Eric de Araujo (advisor), 2016–2017; Jennifer Gleason (co-advisor), 2016–2017; Giorgio Sbardolini, 2016–2017; Evan Woods (advisor), 2015–2016; Gregory Kierstead, 2013–2014 (Linguistics); Raleigh Miller (advisor), 2012–2013; David Blanks (advisor), 2011–2012; Scott Brown

(advisor), 2010–2011; Ley Cray (advisor), 2008–2009; Patrick Reeder, 2008–2009; Cathleen Muller (advisor), 2007–2008

Candidacy exam, Ohio State

Erin Mercurio, 2017–2018; Ben Cleary (advisor), 2016–2017; Eric de Araujo (advisor), 2015–2016; Jennifer Gleason (co-advisor), 2015–2016; Giorgio Sbardolini, 2015–2016; Nathan Smith, 2015–2016; Chulmin Yoon (co-advisor), 2015–2016; Evan Woods (advisor), 2014–2015; Teresa Kouri, 2012–2013; Keren Wilson, 2012–2013; Raleigh Miller (advisor), 2011–2012; Eric Snyder, 2011–2012; David Blanks (advisor), 2010–2011; Scott Brown (advisor), 2009–2010; Patrick Hoffman, 2009–2010; Michael Martin, 2008–2009; Ley Cray (advisor), 2007–2008; Cathleen Muller, 2006–2007; Patrick Reeder, 2006–2007

MA thesis, KU

Christian Pollock, “Is Knowledge Required for Virtue? A Critical Response to Julia Driver’s Virtues of Ignorance,” 2021–2022
Monica Casares (advisor), “Amending Haslanger’s Theory of Race,” 2020–2021

MA thesis, Manitoba

Joe LoVetri (advisor), “Metaphysics of Laws of Nature,” 2005–2006
Dave McElhoses, “Systems of Parts and Persons: A Functionalist Approach to Personal Identity,” 2005–2006
Sam Cowling (advisor), “Neither Simples nor Gunk,” 2004–2005
Lowell Friesen (advisor), “A New Defence of Natural Class Trope Nominalism,” 2004–2005
Mark Barber (advisor), “Sets and Fictions,” 2003–2004
Lori Callaghan, “Artworks as Abstract Objects,” 2003–2004
Dale C. Matthew, “Justification, Truth and Internalism,” 2002–2003
Cynthia Read, “A Diachronic Identity Criterion for Artworks,” 2002–2003

BA honors thesis, Ohio State

Laura Geraciotti (advisor), “Fictional Names and Fictional Characters,” 2016–2017
Kyrsten French (advisor), “A New Version of Physicalist Color Realism,” 2012–2013
Gabbrielle Johnson (advisor), “Reference Magnetism and Macro-Naturalism,” 2010–2011
Cosette Bons Welling, “Is It Daxing? The Effect of Learning Formats on Preschoolers’ Acquisition of Novel Dynamic Relations” (Psychology), 2010–2011
Julian Condo, “Poetic Progress in the Odes of John Keats” (English), 2007–2008

PROFESSIONAL AFFILIATIONS

APA, CPA