

BEN CAPLAN
1 February 2018

Department of Philosophy, University of Kansas, 3097 Wescoe Hall
Lawrence, KS USA 66045

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EMPLOYMENT

Professor, University of Kansas, 2017–
Professor, Ohio State, 2013–2017
Associate Professor, Ohio State, 2006–2013
Associate Professor (untenured), University of Manitoba, 2005–2006
Assistant Professor, University of Manitoba, 2002–2005

OTHER POSITIONS

Visiting Professor, Umeå University, May 2015
Visiting Scholar, Pluralisms Global Research Network, Veritas Research Center,
Yonsei University, Spring 2014
Guest Lecturer, University of Helsinki, November 2013
Affiliate, Centre for the Study of Mind in Nature, University of Oslo, 2012–2017
Visiting Scholar, University of Copenhagen, Spring 2011
Visiting Associate Professor, UCLA, Spring 2006
Instructor, UCLA, Summer 2000, Summer 2001

EDUCATION

PhD, Philosophy, UCLA, 2002
Dissertation: *Empty Names* (Supervisor: David Kaplan)
MA, Philosophy, UCLA, 1998
BA (Honours), Philosophy, McGill, 1996
Thesis: “Consistency and the Frege-Hilbert Correspondence” (Supervisor:
Michael Hallett)

AREAS OF SPECIALIZATION

Metaphysics, Philosophy of Language

AREAS OF COMPETENCE

History of Analytic Philosophy, Logic, Philosophy of Art

PUBLICATIONS

* = invited

- forthcoming. —, Chris Tillman, and Eileen S. Nutting. “Hylomorphic Propositions.” In *The Routledge Handbook of Propositions*. Ed. Chris Tillman. New York: Routledge.*
2018. Eileen S. Nutting, —, and Chris Tillman. “Constitutive Essence and Partial Grounding.” *Inquiry* 61.2: 137–161.
2017. David Sanson, —, and Cathleen Muller. “Counting Again.” *Grazer Philosophische Studien* 94.1–2: 69–82.
2016. “Soames’s New Conception of Propositions.” *Philosophical Studies* 173.9 (Sept.): 2533–2549.*
2016. “The Extraordinary Impossibility of Sherlock Holmes.” *Res Philosophica* 92.3 (April): 335–355.*
2015. — and Cathleen Muller. “Brutal Identity.” In *Fictional Objects*. Ed. Stuart Brock and Anthony Everett. Oxford: Oxford University Press. 174–207.*
2014. — and Cathleen Muller. “Against a Defense of Fictional Realism.” *Philosophical Quarterly* 64.255 (April): 211–224.
2014. “Serial Fiction, Continued.” *British Journal of Aesthetics* 54.1 (Jan.): 65–76.
2013. — and Chris Tillman. “Benacerraf’s Revenge.” *Philosophical Studies* 166.1 Supplement (Dec.): S111–S129.
2013. —, Chris Tillman, Brian McLean, and Adam Murray. “Not the Optimistic Type.” *Canadian Journal of Philosophy* 43.5–6 (Oct.–Dec.): 575–589. Reprinted in *New Essays on the Nature of Propositions*. Ed. David Hunter and Gurpreet Rattan. New York: Routledge, 2015. 61–75.
2011. “Never Been Kicked.” In *Fight Club*. Ed. Thomas E. Wartenberg. *Philosophers on Film*. London: Routledge. 132–162.*
2011. Matheson, Carl and —. “Ontology.” In *The Routledge Companion to Philosophy and Music*. Ed. Theodore Gracyk and Andrew Kania. *Routledge Philosophy Companions*. London: Routledge. 38–47.*
2011. — and Carl Matheson. “Ontology of Music.” In *Aesthetics: A Reader in Philosophy of the Arts*. 3rd ed. Ed. David Goldblatt and Lee B. Brown. Upper Saddle River, NJ: Prentice Hall. 171–176.*
2011. “Ontological Superpluralism.” *Philosophical Perspectives* 25: 79–114.*
2011. Cullison, Andrew and —. “Descriptivism, Scope, and Apparently Empty Names.” *Philosophical Studies* 156.2 (Nov.): 283–288.
2011. — and David Sanson. “Presentism and Truthmaking.” *Philosophy Compass* 6.3 (March): 196–208.*
2010. —, Chris Tillman, and Patrick Reeder. “Parts of Singletons.” *Journal of Philosophy* 107.10 (Oct.): 501–533.
2010. Sanson, David and —. “The Way Things Were.” *Philosophy and Phenomenological Research* 81.1 (July): 24–39.
2008. Matheson, Carl and —. “Modality, Individuation, and the Ontology of Art.” *Canadian Journal of Philosophy* 38.4 (Dec.): 491–517.

2008. Review of Trenton Merricks, *Truth and Ontology* in *Notre Dame Philosophical Reviews* (16 Feb.).*
2008. — and Carl Matheson. “Defending ‘Defending Musical Perdurantism’.” *British Journal of Aesthetics* 48.1 (Jan.): 80–85.
2007. Schroeder, Timothy and —. “On the Content of Experience.” *Philosophy and Phenomenological Research* 75.3 (Nov.): 590–611.
2007. Review of Julian Dodd, *Works of Music: An Essay in Ontology* in *British Journal of Aesthetics* 47.4 (Oct.): 445–446.*
2007. Matheson, Carl and —. “Fine Individuation.” *British Journal of Aesthetics* 47.2 (April): 113–137.
2007. “Millian Descriptivism.” *Philosophical Studies* 133.2 (March): 181–198.
2007. “A New Defence of the Modal Existence Requirement.” *Synthese* 154.2 (Jan.): 335–343.
2006. “Empty Names.” In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 132–136.*
2006. “Existence.” In *The Encyclopedia of Language and Linguistics*. 2nd ed. Ed. Keith Brown. Vol. 4. Oxford: Elsevier. 371–373.*
2006. “Kaplan, David.” In *The Encyclopedia of Philosophy*. 2nd ed. Ed. Donald Borchert. Vol. 5. Detroit, MI: Macmillan. 38–40.*
2006. Review of Stefano Predelli, *Contexts: Meaning, Truth, and the Use of Language* in *Notre Dame Philosophical Reviews* (17 Nov.; corrected 29 Nov.).*
2006. “On Sense and Direct Reference.” *Philosophy Compass* 1.1 (Feb.): 171–185. Reprinted in *On Sense and Direct Reference: Readings in the Philosophy of Language*. Ed. Matthew Davidson. Boston, MA: McGraw-Hill, 2007. 2–16.*
2006. — and Carl Matheson. “Defending Musical Perdurantism.” *British Journal of Aesthetics* 46.1 (Jan.): 59–69.
2005. “Against Widescopism.” *Philosophical Studies* 125.2 (Aug.): 167–190.
2005. “Why So Tense about the Copula?” *Mind* 114.455 (July): 703–708.
2005. — and Bob Bright. “Fusions and Ordinary Physical Objects.” *Philosophical Studies* 125.1 (July): 61–83.
2005. Review of Jerrold J. Katz, *Sense, Reference, and Philosophy* in *Notre Dame Philosophical Reviews* (1 Jan.).*
2004. “Creatures of Fiction, Myth, and Imagination.” *American Philosophical Quarterly* 41.4 (Oct.): 331–337.
2004. Review of Alan Berger, *Terms and Truth: Reference Direct and Anaphoric* in *Dialogue* 43.3 (Summer): 617–619.*
2004. — and Carl Matheson. “Can a Musical Work Be Created?” *British Journal of Aesthetics* 44.2 (April): 113–134.
2003. “Putting Things in Contexts.” *Philosophical Review* 112.2 (April): 191–214.
2002. “Quotation and Demonstration.” *Philosophical Studies* 111.1 (Oct.): 69–80.
2001. Thau, Mike and —. “What’s Puzzling Gottlob Frege?” *Canadian Journal of Philosophy* 31.2 (June): 159–200.

WORKS IN PROGRESS

- A book on sets, propositions, and states of affairs (with Chris Tillman and Eileen S. Nutting)
 “Ontology Before (and After) the End of Art” (with Carl Matheson)
 “van Inwagenian Meta-Ontology: Inside and Out” (with Einar Duenger Bøhn)

PRESENTATIONS

* = invited

2017. Comments on Dan Korman, SPAWN, Syracuse.*
 2017. “Constitutive Essence and Partial Grounding” (with Eileen Nutting and Chris Tillman), Essence and Identity Workshop, Oslo.*
 2016. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), In Need of Ground and Explanation Workshop, Agder.*
 2016. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Propositions Workshop, Manitoba.*
 2016. “Ontology Before (and After) the End of Art” (with Carl Matheson), Kansas.*
 2016. “Soames’s New Conception of Propositions,” author-meets-critics session on Scott Soames, *Rethinking Language, Mind, and Meaning*, Eastern APA.*
 2015. “The Extraordinary Impossibility of Sherlock Holmes,” Umeå.*
 2015. “Ontology Before (and After) the End of Art” (with Carl Matheson), Auburn Philosophy Conference.*
 2015. “Ontology Before (and After) the End of Art” (with Carl Matheson), Central APA.*
 2015. “Ontology Before (and After) the End of Art” (with Carl Matheson), Philosophy of Art in Canada, WCPA.*
 2014. Comments on Nellie Wieland, Pacific APA.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Central APA.
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Denison.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Kansas.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Kansas State.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), Hongo Metaphysics Club, Tokyo Forum for Analytic Philosophy, Tokyo.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), UC Davis.*
 2014. “Hylomorphic Propositions” (with Chris Tillman and Eileen Nutting), First Veritas Philosophy Conference, Underwood International College, Yonsei International Campus.*

2014. "Recombination under the Spotlight" (with Sam Cowling), Keynote address, Second Seoul Philosophy Graduate Student Conference, Seoul National University.*
2013. Comments on Geoff Georgi, Pacific APA.*
2013. Comments on Noa Latham, Philosophy of Time Society, Pacific APA.*
2013. Comments on Alyssa Ney, Metaphysical Virtues, Western Michigan.*
2013. "Not the Optimistic Type" (with Chris Tillman, Brian McLean, and Adam Murray), WCPA.
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), CPA.
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Helsinki.*
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Manitoba.*
2013. "Hylomorphic Propositions" (with Chris Tillman and Eileen Nutting), Umeå.*
2013. "Empty Names and Gappy Propositions," Bergen.*
2013. "Empty Names and Gappy Propositions," Tromsø.*
2013. "Serial Fiction, Continued," Midwest Annual Workshop in Metaphysics.*
2013. "Serial Fiction, Continued," Philosophy of Art, Inter-University Centre, Dubrovnik.*
2012. "Benacerraf's Revenge" (with Chris Tillman), LOGOS, Barcelona.*
2012. Comments on Chris Barker, Something about Vagueness, Ohio State.*
2012. Comments on Patrick Monaghan, Central APA.*
2012. Comments on Pablo Rychter, Pacific APA.*
2012. "King and Soames on Propositions" (with Chris Tillman), SEP.
2012. "King and Soames on Propositions" (with Chris Tillman), WCPA.
2012. "Serial Fiction, Continued," PERSP Space and Time Workshop on Time and Identity, Barcelona.*
2012. "Serial Fiction, Continued," Metaphysics and Epistemology Workshop, Copenhagen.*
2012. "Serial Fiction, Continued," Art and Metaphysics, Lingnan.*
2012. "King and Soames on Propositions," Centre for the Study of Mind in Nature, Oslo.*
2011. "Brutal Identity" (with Cathleen Muller), Metaphysics and Epistemology Workshop, Copenhagen.*
2011. "Brutal Identity" (with Cathleen Muller), Norwegian University of Science and Technology.*
2011. "Brutal Identity" (with Cathleen Muller), Centre for the Study of Mind in Nature, Oslo.*
2011. "Brutal Identity" (with Cathleen Muller); Logic, Language, and Mind Seminar; Stockholm.*
2011. Comments on Nicholas Georgalis, Pacific APA.*
2011. Comments on Dwayne Moore, Central APA.*

2011. "Ontological Superpluralism," Metaphysics and Epistemology Workshop, Aarhus.*
2011. "Ontological Superpluralism," Royal Institute of Technology.*
2011. "Russell's Other Objection to Meinong," The Foundation Crisis: Which Crisis?, Université de Montréal.*
2011. "Russell's Other Objection to Meinong," Western Michigan.*
2011. "King and Soames on Propositions," Semantics Workshop of the American Midwest and Prairies (SWAMP), Linguistics, Ohio State.*
2011. "What the Ontology of Music Is," Theory of Science Forum, Norwegian University of Science and Technology.*
2010. "Brutal Identity" (with Cathleen Muller), CSPA.
2010. "Brutal Identity" (with Cathleen Muller), Kenyon.*
2010. "Brutal Identity" (with Cathleen Muller), SPAWN, Syracuse.*
2010. "Brutal Identity" (with Cathleen Muller), Wayne State.*
2010. "Brutal Identity" (with Cathleen Muller), WCPA.
2010. "Descriptivism, Scope, and Apparently Empty Names" (with Andrew Cullison), Synners (Syntax and Semantics), Linguistics, Ohio State.*
2010. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), CPA.
2010. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), Pacific APA.
2010. "Russell's Other Objection to Meinong," Foundations of Logical Consequence, Inter-University Center, Dubrovnik.*
2009. "Against Sonicism" (with Carl Matheson), Pacific APA.
2009. "Against Sonicism" (with Carl Matheson), SUNY-Fredonia.*
2009. Comments on Lee Brown, Pacific ASA.*
2009. Comments on Octavian Ion, CPA.*
2009. Comments on Dan Korman, CSPA.*
2009. Comments on Chris Tillman, Central APA.*
2009. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), SEP.
2008. "Against Sonicism" (with Carl Matheson), James Madison.*
2008. Comments on Kris McDaniel, INPC.*
2008. Comments on Arthur Sullivan, CPA.*
2008. "Locality and Necessity" (with David Sanson), Carleton.*
2008. "Locality and Necessity" (with David Sanson), Pacific APA.
2008. "The Way Things Were" (with David Sanson), Illinois State.*
2007. Comments on Saikat Guha, INPC.*
2007. "Locality and Necessity" (with David Sanson), Maryland.*
2007. "Locality and Necessity" (with David Sanson), Ohio State.*
2007. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), Auburn.*
2007. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), Pacific APA.
2007. "The Way Things Were" (with David Sanson), Central Michigan.*
2007. "The Way Things Were" (with David Sanson), Franklin and Marshall.*
2006. "Fine Individuation" (with Carl Matheson), Pacific APA.*

2006. "Fine Individuation" (with Carl Matheson), WCPA.
2006. "Frege's Puzzles," Reference and Attitude, UQÀM.*
2006. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), UCSB.*
2005. Comments on Richard Heck; Frege, Logic and Identity; London.*
2005. Comments on Bernard Linsky, CPA.*
2005. Comments on Gideon Rosen, WCPA.*
2005. Comments on Ori Simchen, WCPA.*
2005. "On the Content of Experience" (with Timothy Schroeder), Pacific APA.
2005. "Fine Individuation" (with Carl Matheson), Winnipeg.*
2005. "Frege on the Identity Relation and Identity Sentences: A Reply to Heck" (with Michael Thau), Frege, Logic and Identity; London.*
2005. "Millian Descriptivism," Calgary.*
2005. "Millian Descriptivism," Nottingham.*
2005. "Modality, Individuation, and the Ontology of Art" (with Carl Matheson), McGill.*
2005. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), Ohio State.*
2005. "Parts of Singletons" (with Chris Tillman and Patrick Reeder), Syracuse.*
2005. "The Way Things Were" (with David Sanson), Central APA.
2005. "The Way Things Were" (with David Sanson), CPA.
2005. "The Way Things Were" (with David Sanson), INPC.
2004. Comments on David Braun, Workshop on *De Re* Belief, Queen's.*
2004. Comments on Mark McCullagh, CPA.*
2004. Comments on Steve Savitt, WCPA.*
2004. "Millian Descriptivism," CPA.
2004. "Millian Descriptivism," Queen's.*
2004. "Putting Things in Contexts," UMASS.*
2003. Comments on Tim Kenyon, CPA.*
2003. "Creatures of Fiction, Myth, and Imagination," Humanities Institute, Manitoba.*
2003. "Meinong for Non-Meinongians," WCPA.
2003. "Putting Things in Contexts," DavidFest, UCLA.*
2003. "In the Realm of the Senses," Manitoba.*
2002. "Creatures of Fiction, Myth, and Imagination," Manitoba.*
2002. "Empty Names and Gappy Propositions," UBC.*
2002. "Putting Things in Contexts," Pacific APA.*
2002. "In the Realm of the Senses," Alberta.*
2002. "In the Realm of the Senses," Purdue.*
2001. "Empty Names and Gappy Propositions," SEP.
2000. Comments on Michael Nelson, Pacific APA.*

TEACHING EXPERIENCE*Undergraduate*

Ancient philosophy, Critical thinking, Descartes, History of analytic philosophy, Introduction to philosophy, Logic, Metaphysics, Ontology of art, Philosophy of art, Philosophy of language

Graduate

Frege, Metaphysics, Modal logic, Ontology of art, Philosophy of language

COURSE DEVELOPMENT

Fundamentals of Philosophy of Language (Philosophy 216), University of Manitoba

GRANTS, AWARDS, AND HONORS

Faculty Professional Leave, Ohio State, Fall 2013
 Standard Research Grant, Social Sciences and Humanities Research Council of Canada (SSHRC), \$47,350, 2004–2006, declined 2006–2007
 Rudolf and Ina Carnap Essay Prize, Department of Philosophy, UCLA, 1998–1999, 2000–2001, 2001–2002
 Robert M. Yost Prize for Excellence in Teaching, Department of Philosophy, UCLA, 1999–2000
 First Class Honours, McGill, 1995–1996
 Prince of Wales Gold Medal in Moral and Mental Philosophy, Department of Philosophy, McGill, 1995–1996
 Hugh M. Brock Scholarship, McGill, 1993–1996

REFEREEING*Conferences*

Context 05, CPA, Graduate Conference in Aesthetics, Ohio Philosophical Association, SEP, WCPA

Journals

American Philosophical Quarterly, Analytic Philosophy, Australasian Journal of Philosophy, Australian Journal of Linguistics, British Journal of Aesthetics, Canadian Journal of Philosophy, Critica, dialectica, Dialogue, Disputatio, Erkenntnis, Estetika, Journal for the History of Analytic Philosophy, Journal of Aesthetics and Art Criticism, Journal of Philosophical Logic, Journal of Philosophical Research, Journal of Philosophy, Journal of

Pragmatics, Linguistics and Philosophy, Logique et Analyse, Mind, Mind and Language, Norsk Filosofisk Tidsskrift, Noûs, Philosophers' Imprint, Pacific Philosophical Quarterly, Philosophia, Philosophical Papers, Philosophical Perspectives, Philosophical Quarterly, Philosophical Review, Philosophical Studies, Philosophy Compass, Philosophy and Phenomenological Research, Ratio, Review of Symbolic Logic, Res Philosophica, Southern Journal of Philosophy, Synthese, Theoria, Thought

Presses

Continuum, de Gruyter, MIT, Oxford Bibliographies Online, Oxford University Press, Polity, Routledge

DEPARTMENT AND UNIVERSITY SERVICE (ABRIDGED)

* = Ohio State; ** = Manitoba

Academic Program Committee, 2017–2018
 Curriculum Committee, 2014–2015*
 Faculty Advisor, Miscellaneous Metaphysics Student Group, 2015–2017*
 Graduate Admissions, 2006–2007*, 2009–2010*, 2014–2015*
 Graduate Committee, 2006–2007*, 2007–2008* (chair), 2008–2009*
 Graduate Faculty Representative, PhD defense, 2007–2008* (Linguistics), 2009–2010* (Education)
 Placement Director, 2010–2013*, 2014–2016*
 Research Committee, 2013–2014*, 2015–2016*
 Salary Committee, 2010–2012*, 2013–2015*
 Search Committee, 2004–2006**, 2007–2008*
 Teaching Evaluation Committee, 2008–2010*, 2012–2013*
 Undergraduate Committee, 2016–2017*
 Visiting Speakers' Committee, 2003–2006**

OTHER SERVICE

Board of Directors, CPA, 2013–2015
 Book Award Committee, APA, 2013–2014
 Co-organizer, OSU-Maribor conference, Dubrovnik, 2013
 Co-organizer, WCPA Annual Conference, 2004–2005
 Doctoral Fellowships Committee 2 (Humanities), SSHRC, 2004–2005
 Insight Grants, SSHRC, 2012–2014
 Postdoctoral Fellowships Committee 1 (Humanities), SSHRC, 2007–2008
 Program Committee, Central APA, 2009–2010, 2018–2019 (chair)
 Program Committee, CPA, 2016–2018
 Promotion review, UC Davis, 2016–2017
 Promotion review, University of Minnesota, 2015–2016
 Promotion review, University of Saskatchewan, 2013–2014

Subject editor (Philosophy of language), *Stanford Encyclopedia of Philosophy*, 2007–
 Tenure review, Ithaca College, 2013–2014
 Tenure review, Lingnan University, 2016–2017
 Tenure review, Memorial University Newfoundland, 2009–2010
 Tenure review, UC Davis, 2011–2012
 Tenure review, University of Calgary, 2011–2012
 Tenure review, University of Wisconsin–Milwaukee, 2015–2016

EXTERNAL EXAMINATIONS

Cathal Ó Madagáin, *The Public Dimension of Meaning*, PhD, Toronto, 2010–2011
 Steffen Borge, *Speaker's Meaning: An Essay in the Philosophy of Language*, PhD,
 Syracuse, 2009–2010
 Stephanie Malik, “Perdurantism, Endurantism, and a New Puzzle of Coincidence,”
 BA, Oberlin, 2008–2009

SUPERVISION

* = Ohio State; ** = Manitoba

In progress

*Dissertation**

Chulmin Yoon, 2018– ; Eric de Araujo, 2017– ; Jennifer Gleason, 2017– ; Giorgio
 Sbardolini, 2017– ; Evan Woods, 2016–

*Dissertation prospectus exam**

Erin Mercurio, 2018–2019

Completed

*Dissertation**

Scott Brown (advisor), *Essays on Modality and Instantiation*, 2017

David Blanks (advisor), *The Metaphysics of Dispositions: A Case for Counterfactualism*,
 2015

Wesley Cray (advisor), *Modal Inconstancy: How Our Interests Influence How Things Could
 Be*, 2012

Cathleen Muller (advisor), *Harry Potter and the Rescue from Realism: A Novel Defense of
 Anti-Realism about Fictional Objects*, 2012

Patrick Reeder, *Infinitesimals for Metaphysics: Consequences for the Ontologies of Space and
 Time*, 2012

Salvatore Florio, *The Semantics of Plurals: A Defense of Singularism*, 2010

Michael Jaworski, *Thought without Language: An Interpretationist Approach to the
 Thinking Mind*, 2010

*Dissertation prospectus exam**

Chulmin Yoon, 2017–2018; Eric de Araujo (advisor), 2016–2017; Jennifer Gleason (co-advisor), 2016–2017; Giorgio Sbardolini, 2016–2017; Evan Woods (advisor), 2015–2016; Gregory Kierstead, 2013–2014 (Linguistics); Raleigh Miller (advisor), 2012–2013; David Blanks (advisor), 2011–2012; Scott Brown (advisor), 2010–2011; Wesley Cray (advisor), 2008–2009; Patrick Reeder, 2008–2009; Cathleen Muller (advisor), 2007–2008

*Candidacy exam**

Erin Mercurio, 2017–2018; Ben Cleary (advisor), 2016–2017; Eric de Araujo (advisor), 2015–2016; Jennifer Gleason (co-advisor), 2015–2016; Giorgio Sbardolini, 2015–2016; Nathan Smith, 2015–2016; Chulmin Yoon (co-advisor), 2015–2016; Evan Woods (advisor), 2014–2015; Teresa Kouri, 2012–2013; Keren Wilson, 2012–2013; Raleigh Miller (advisor), 2011–2012; Eric Snyder, 2011–2012; David Blanks (advisor), 2010–2011; Scott Brown (advisor), 2009–2010; Patrick Hoffman, 2009–2010; Michael Martin, 2008–2009; Wesley Cray (advisor), 2007–2008; Cathleen Muller, 2006–2007; Patrick Reeder, 2006–2007

*MA thesis***

Joe LoVetri (advisor), “Metaphysics of Laws of Nature,” 2005–2006
 Dave McElhoses, “Systems of Parts and Persons: A Functionalist Approach to Personal Identity,” 2005–2006
 Sam Cowling (advisor), “Neither Simples nor Gunk,” 2004–2005
 Lowell Friesen (advisor), “A New Defence of Natural Class Trope Nominalism,” 2004–2005
 Mark Barber (advisor), “Sets and Fictions,” 2003–2004
 Lori Callaghan, “Artworks as Abstract Objects,” 2003–2004
 Dale C. Matthew, “Justification, Truth and Internalism,” 2002–2003
 Cynthia Read, “A Diachronic Identity Criterion for Artworks,” 2002–2003

*BA honors thesis**

Laura Geraciotti (advisor), “Fictional Names and Fictional Characters,” 2016–2017
 Kyrsten French (advisor), “A New Version of Physicalist Color Realism,” 2012–2013
 Gabbrielle Johnson (advisor), “Reference Magnetism and Macro-Naturalism,” 2010–2011
 Cosette Bons Welling, “Is It Daxing? The Effect of Learning Formats on Preschoolers’ Acquisition of Novel Dynamic Relations” (Psychology), 2010–2011
 Julian Condo, “Poetic Progress in the Odes of John Keats” (English), 2007–2008

PROFESSIONAL AFFILIATIONS

APA, CPA